

PREMIO INTERNAZIONALE
Dedalo & Minosse
ALLA COMMITTENZA DI ARCHITETTURA
INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING

RULES OF THE SEVENTH EDITION 2007/2008

INTRODUCTION

The Dedalo Minosse International Prize for commissioning a building, which takes place in Vicenza, the city of Palladio, is promoted by ALA-Assoarchitetti, the association for professional architects, in collaboration with l'ARCA, the international magazine of architecture, design and visual communication, and the Regione del Veneto.

The Prize comes from the idea that the framework for creating good architecture works is not only determined by the quality of the Architect's project but also by the positive and stimulating role played by the Client.

Art. 1 – PRIZES AND AWARDS

The Jury will award the Prize, within the terms of these rules, to Clients who have harmoniously collaborated with their Architect in order to create successful and worthy architecture works.

The Jury will assign the following awards:

- the Dedalo Minosse International Prize, to a Client who commissioned a professional Architect from any country in the world;
- the Dedalo Minosse International Prize Under 40, to a Client who commissioned a young professional Architect from any country in the world;
- the ALA-Assoarchitetti Prize, to a Client who commissioned an Italian professional Architect;
- the ALA-Assoarchitetti Prize Under 40, to a Client who commissioned a young Italian professional Architect;

The Jury will also assign other special awards and commendations, allocated by Patron bodies and sponsors. In the judgement of the works, the focus will be on the following topics:

- social and economic sustainability;
- works inspired by Design for All;
- use of the natural light;
- sustainable use of the territory, the resources and the energy;
- enhancement of the environment and the landscape;
- enhancement and conservation of the architectural and historic heritage;
- use of innovative technologies and materials;
- ecologic and renewable architecture, biocompatibility.

In addition, the Jury will take into consideration all the different features of the proposed works, such as the typology, the size and the main function (living places, work places, places for the arts and public works, urban spaces, infrastructures, etc).

Art. 2 – NATURE OF THE PRIZES

The Prizes consist of silver plaques, designed by Bob Noorda, which will be awarded respectively one to the Client and another one to the Architect.

In addition, further plaques made of steel and chrome-plated brass will be given out to be put up on the winning works permanently. Other chrome-plated brass plaques will be awarded to other selected works.

Art. 3 – ENROLMENT CONDITIONS

Any private or public client, its architect, building firms, the companies supplying the works and materials, or anyone else involved in the building process is entitled to enter the competition.

The commissioned architecture works must have been designed by a professional Architect or a professional Building engineer (in this text they are both named "Architect") and completed between the 1st of January 2003 and the 31st of December 2007.

Art. 4 – ENROLMENT

To enter the competition applicants must send the entry form, signed and filled in each part, to the Organizing Office by the 31st of January 2008 (available online www.assoarchitetti.it).

The enrolment is free and the entry form can be sent by e-mail, fax or post.

Art. 5 - MATERIALS TO BE PRESENTED BY PARTICIPANTS

To be entitled to take part to the Jury's selection, entrants must send to the Organizing Office, by 6 pm of the 8th of February 2008, the following materials, wrapped in a closed and protected parcel:

- 5.1. Four type-written pages, each of them no longer than 1000 characters, including spaces, describing:
 - 5.1.1. identity of the Client;
 - 5.1.2. curriculum vitae of the Architect, and of his/her Studio;
 - 5.1.3. qualitative nature of the professional and human relationship between the Client and the Architect. Such description will have to qualify the Client as worthy to receive the Prize;
 - 5.1.4. architecture work and its context.
- 5.2. A copy of the work project, made up of no more than six sheets of paper, reduced to an A3 format (297 x 420 mm) and **10** photographs of the finished work, in 150 x 210 mm. format, which should be assembled on A3 format cardboard; all the above mentioned materials should be bound in a book, together with a copy of the entry form mentioned in article 4.
- 5.3. A picture of the Client and a picture of the Architect.
- 5.4. A CD or DVD in **6 (six)** copies containing:
 - 5.4.1. documents of article 5.1 in Word format;
 - 5.4.2. files of articles 5.2 and 5.3 in TIF and JPEG format: both high resolution (300 dpi, side 240 mm) and low resolution (100 dpi), followed by captions in Word format.

Every text, writing and caption must be written either in Italian or English.

The Jury will not judge those applications that do not provide texts and materials as required by the rules of the Prize or that do not respect the given deadline.

Art. 6 – EXHIBITION OF THE SELECTED WORKS

The Organizing Committee will organize an exhibition with the awarded works at Palazzo Valmarana Braga. The exhibition will be open to the public from the 30th of May to the 8th of September 2008.

6.1. Additional materials:

the Clients who will be told by the Organizing Office to be included in the shortlist, in agreement with the Organizing Office itself, might send further materials by the 28th of March 2008, such as:

- a video lasting not more than 3 minutes (AVI format);
- plastic model of the work.

Among the sent materials of articles 5 and 6, the Committee will select the materials and take care of their printing, the projection of videos and the outline of the exhibition, according the needs of the exhibition itself.

Art. 7 – DELIVERING THE MATERIAL

All the materials as set out in articles 4, 5 and 6 have to be delivered to the following address:

ALA-Assoarchitetti
Contra' S. Ambrogio, n. 5
36100 Vicenza (Italia)
Tel. and fax +39 (0) 444.235476
e-mail: dedalominosse@assoarchitetti.it

The shipping, the delivering and the insurance of plastic models and any other valuable items are on the applicant.

If the shipping is from an extra – EEC Country, the parcels must travel as customs duty-free ones, so they will be described as "free samples (non commercial value)" on the *proforma invoice* and their total value/prize will be indicated at maximum in 10\$ (ten United States dollars).

Art. 8 – THE JURY

The Jury is made up as follows:

Paolo Caoduro, main sponsor of the Prize, Italy;

Cesare Maria Casati, director of l'ARCA, Italy;

Mario Cucinella, architect, Italy;

Bruno Gabbiani, president of ALA - Assoarchitetti, Italy;

John M. Johansen, architect, USA;

Richard Haslam, historian of architecture, UK;
Giuseppe Nardini, winning Client of the sixth edition 2005/2006, Italy;
Satoshi Okada, architect of the winning client of the sixth edition 2005/2006, Japan;
Franco Miracco, head of Press Office at Regione del Veneto, Italy;
Adriano Rasi Caldogno, planning general secretary of Regione del Veneto, Italy;
Oliviero Toscani, photographer, Italy;
Roberto Tretti, president of the Centro Studi per le Libere Professioni, Italy.

If necessary, the Committee may nominate other members as substitutes of the ones listed above.
The Jury will selected the clients to be awarded through a voting system based on the majority of the votes.
The final results will be communicated only to the selected candidates by the 7th of March 2008. Not selected candidates will not receive any communication.
The results are to be announced during the prize-giving ceremony, which will take place at the Olympic Theatre of Vicenza (Italy) on the 30th of May 2008.

Art. 9 – PUBLICATION AND PROMOTION OF THE PRIZE

The Organizing Committee will publish a catalogue in a limited number of copies, edited by l'ARCA. In addition, a further printed selection of awarded and selected works will be distributed at international level, together with an issue of the magazine l'ARCA, in more than 45.000 copies.
Details and information about the prize-winners and other selected entrants and their works will be published on www.assoarchitetti.it and promoted through the media contacts of the Organizing Committee.

Art. 10 – RETURNING THE MATERIALS

The materials received by the Organizing Office, as set out in articles 5 and 6, will remain property of ALA-Assoarchitetti, without any obligation either to keep or return them, except for plastic models and any other valuable items as set out at article 6.
ALA-Assoarchitetti can freely use any material supplied as set out at articles 5 and 6, which are intended as free both from copyright and royalty, for any use related the aims of the Prize or the Association.
All the plastic models will be available to be collected, once it will be agreed with the Organizing Office, until the 10th of September 2008. After this deadline the Organizing Office will not be responsible either to keep, or return, such materials.
The shipping, the return and the insurance of plastic models and any other valuable items are on the candidate.

Art. 11 – FURTHER INFORMATION

The Organizing Office will be available to provide further information or any clarification concerning the Prize at the following contacts: e-mail address, dedalominosse@assoarchitetti.it, skype id <dedalominosse>, telephone/fax, **+39 (0) 444 235476**.
Any questions or requests for further information will only be answered in Italian or English.

ATTACHEMENT 1

Art.5.4 CD (DVD) in 6 copies.
Outline of the folder organization.

- ▼ CLIENT NAME_DM08
 - ▼ 1. TEXTS
 - a. Client.doc
 - b. Architect.doc
 - c. Relationship.doc
 - d. Work.doc
 - e. Captions.doc
 - f. Entry form
 - ▼ 2. PICTURES
 - ▼ HIGH_RESOLUTION (300 dpi)
 - ▼ a. WORK TITLE
 - ▼ DESIGN BOARDS (01 to 06)
 - 00.jpg (oppure .tiff)
 - ▼ PHOTOS (by 01 to 10)
 - 00.jpg (or .tiff)
 - ▼ b. CLIENT_ARCHITECT
 - Architect.jpg (or .tiff)
 - Client.jpg (or .tiff)
 - ▼ LOW_RESOLUTION (100 dpi)
 - ▼ a. WORK TITLE
 - ▼ DESIGN BOARDS (01 to 06)
 - 00.jpg (or .tiff)
 - ▼ PHOTOS (by 01 to 10)
 - 00.jpg (or.tiff)
 - ▼ b. CLIENT_ARCHITECT
 - Architect.jpg (or .tiff)
 - Client.jpg (or .tiff)
 - ▼ 3. EXTRA - art. 6.1 reg
 - video.avi